

**Filippo Muzi Falconi**  
Poposh Rupestre

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*Seme*  
2024  
Oak wood, lichen, dyes, wood-fired wild clay  
110 x 30 x 20 cm

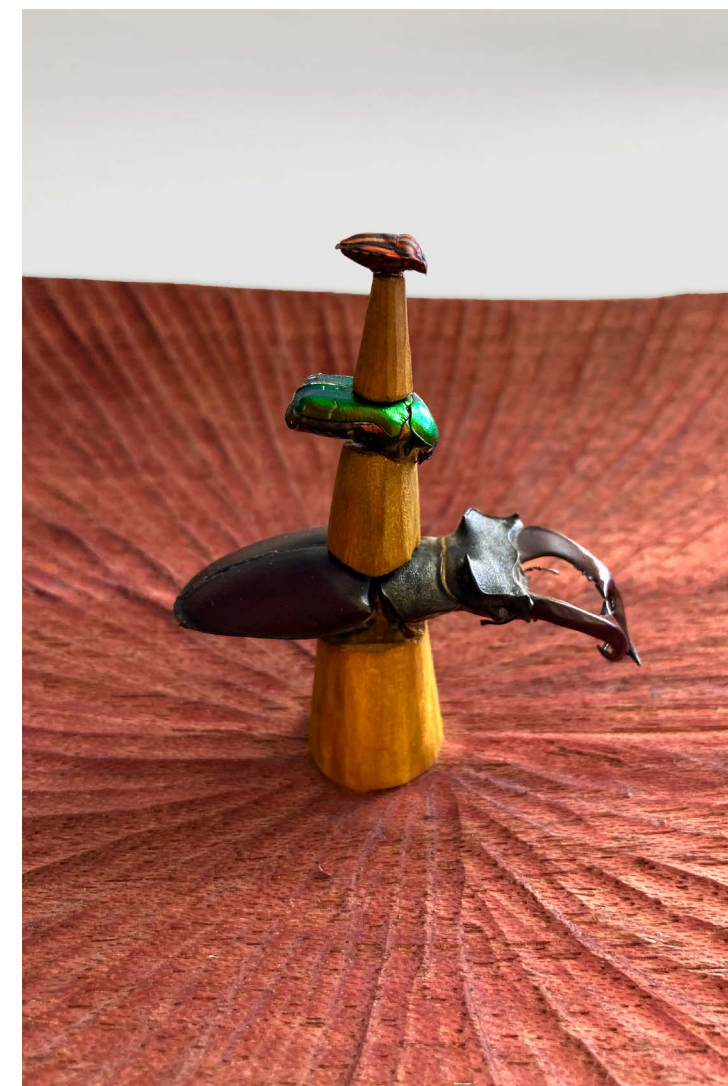




*Nendo Dango*  
2025  
Sycamore wood, lichen, dyes, clay, sunflower  
seeds, volcanic rock  
75 x 30 x 13 cm

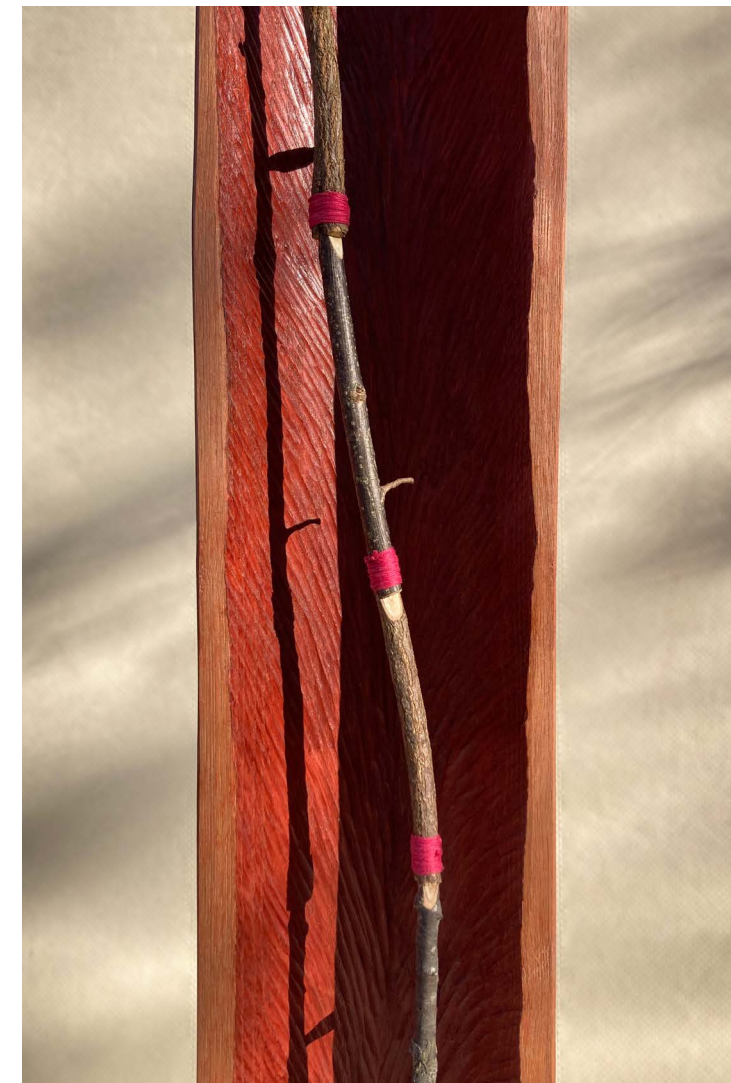






*Chimera*  
2024  
Utile wood, oak wood, dyes, beetles, copper  
30 x 20 x 10 cm



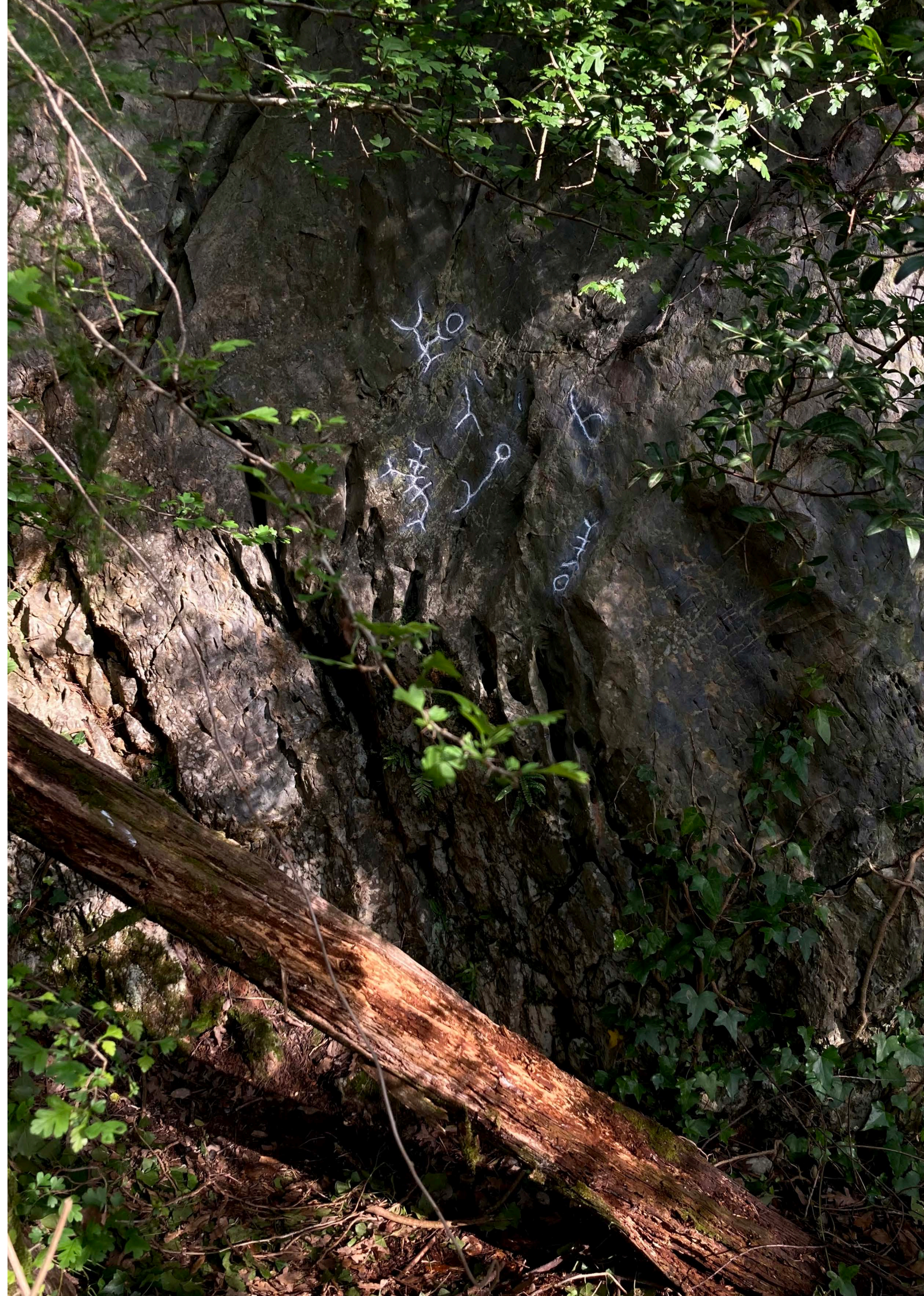


*Concezione*  
2024  
Chestnut wood, lichen, dyes, wood-fired wild clay,  
grafted hazel and oak branches.  
175 x 30 x 35 cm





*Unicellulare*  
 2025  
 Rock engravings covered with Kaolin (white clay)  
 150 x 150 cm







*Suolo*  
 2023  
 Oak wood, wood-fired wild clay discs  
 80 x 25 x 25 cm







*Trasmissione*  
 2024  
 Chestnut wood, dyes  
 70 x 18 x 12 cm







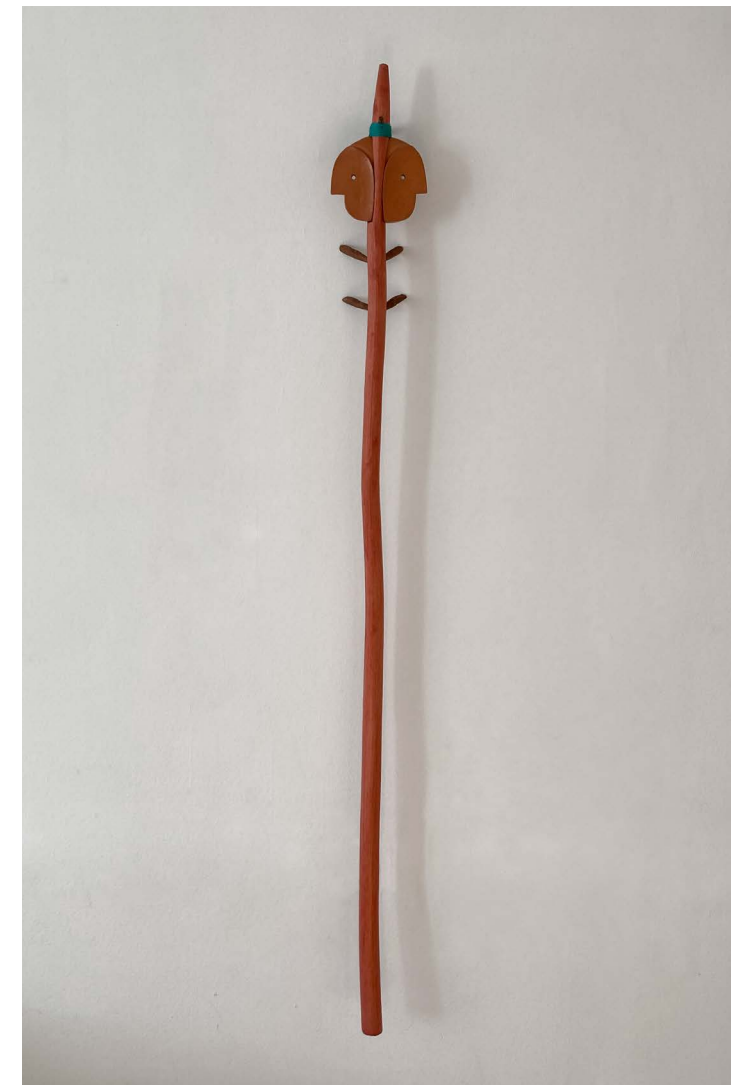
*Natività*  
2024  
Utile wood, lichen, dyes, wood-fired wild clay  
24 x 20 x 15 cm





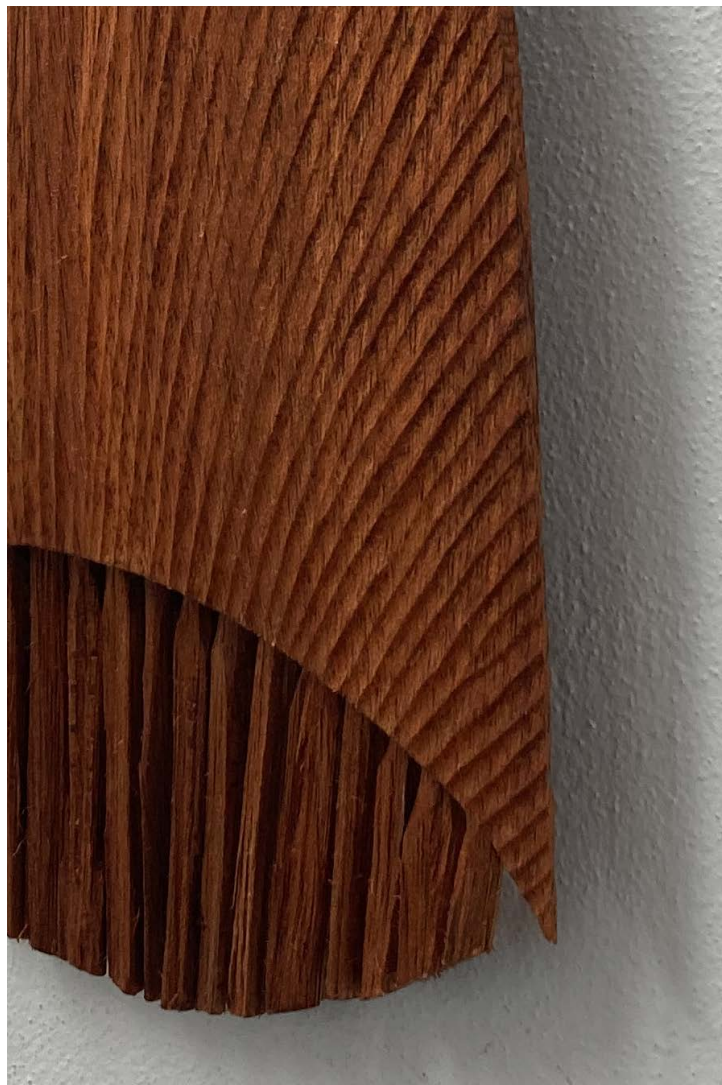
*Sintropia*  
2023  
Oak wood  
38 x 24 x 15 cm





*Tad-pole*  
2024  
Hazel wood, sapele wood, clay, thread, dyes  
130 x 15 x 11 cm





*Ancestrale*  
2024  
Utile wood, wood-fired wild clay  
28 x 20 x 7 cm







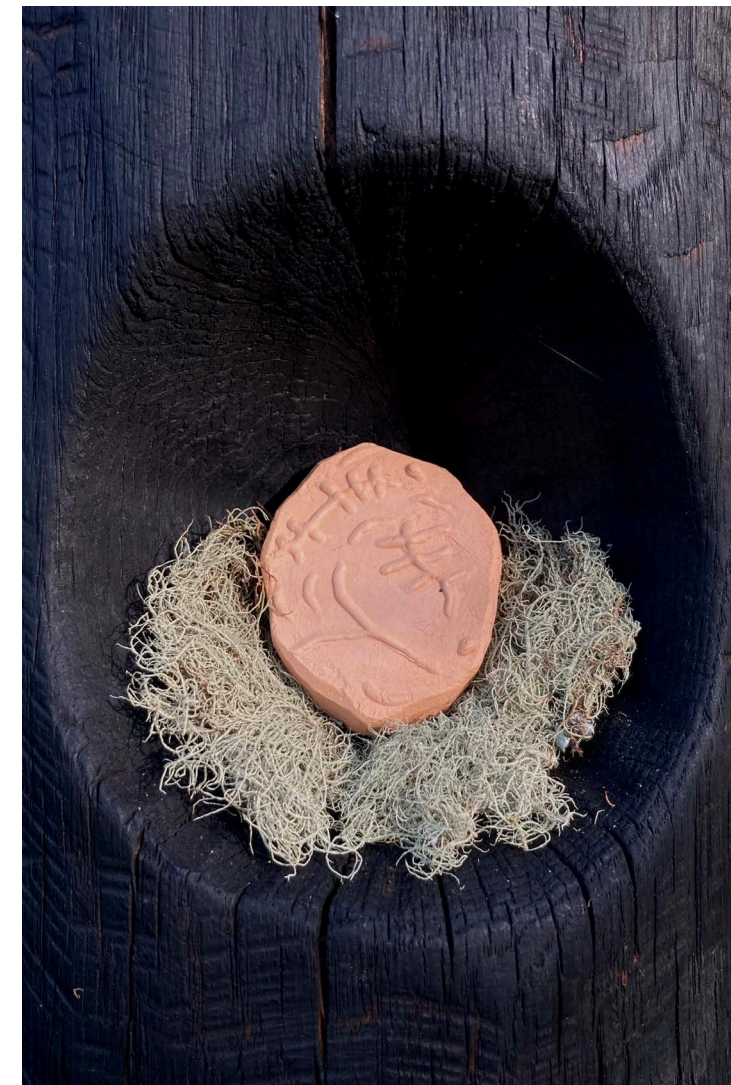
*Un invito*  
2023  
Oak wood, steel  
140 x 70 x 60 cm





Vivo  
2024  
Sycamore wood, dyes, found and donated objects  
65 x 18 x 18 cm





*Chalice*  
2025  
Charred oak wood, wood-fired wild clay, lichen,  
seeds  
250 x 60 x 60 cm



**Artist statement**

Filippo is an Italian artist. His sculptural work explores the relationship between humans and the natural world, focusing on themes of fertility, interconnectedness, transmission, metamorphosis, and evolution.

His works aims to re-enchant our understanding of the natural world, blending scientific knowledge and archaic symbols, mythology and folklor. At the heart of his practice is the idea of reintroducing a spiritual dimension to our life, one that is not centred on humans but sees us as part of a larger ecosystem, with all living beings interdependent and connected as part of a single greater life.

He works mainly with raw, foraged materials like wood, wild clay, bark, and fungi. Using simple hand tools, he engages directly with the textures, qualities and the symbols that these elements may suggest. For him, making is a way to build a closer, more intimate relationship with the surrounding world and the many nonhuman beings that share it.

**Exhibitions**

2025, “*Cavanei Cavanei*”, group exhibition, final exhibition following a residency at Pian della Chiesa, Italy

2024, “*Coltivarte: tra produzioni sostenibili e ispirazione creativa*”, solo exhibition, led by the Parco Naturale di Montemarcello-Magra-Vara, Italy

2024, “*Rito*”, Peca Studio’s collection exhibition, which includes my designs of sculptural wooden doorhandles, Studio 84, Mexico City, Mexico

2018, “*La Cina nei miei occhi*”, group exhibition, Istituto Confucio, Milan, Italy

2017, “*Laboratorio di Cromografia*”, group exhibition, Istituto Confucio, Milan, Italy

2017 “*La Rana a Roreto*”, group exhibition, Roreto di Cherasco, Italiy

2016 “*Porte dipinte per Borgo – Camminando nell’Arte*”, group exhibition, Maccagno, Italy

**Professional Experience**

2025, *Founder*, Art residency at Pian della Chiesa, Italy

2024-Present, *Illustrator*, Slow Food Editore, Italy

2023-2024, *Guest Artist*, Peca Studio, Guadalajara, Mexico

2024, *Animator*, Polity Press, UK

2019 & 2023, *Workshop Technician*, Domaine de Boisbuchet, Lessac, France

2020-Present, *Senior Behavioural Scientist*, The Behaviouralist, London, UK

2019, *Guest Researcher*, Institut d’Études Avancées de Paris, Parigi, Francia

**Publications**

2025, *Corrente Madre*, hand-drawn graphic novel (92 pages), self-published with the support of Laboratorio di Cromografia.

**Press**

2025, “*I cavanei a Zanego rivivono in una residenza artistica con Filippo Muzi Falconi*”, Città Della Spezia,. Coverage of the “*Cavanei Cavanei*” residency.

2025, “*I Cavanei rivivono in una residenza artistica a Zanego*”, L’Eco Della Lunigiana,. Coverage of the “*Cavanei Cavanei*” residency.

2025, “*Dodici artisti a Pian della Chiesa*”, Il Secolo XIX, Coverage of the “*Cavanei Cavanei*” residency.

**Education**

2024, *Woodworking*, Suikoushya Craft School, Kyoto, Japan

2018-2019, *MSc. Social & Environmental Psychology*, London School of Economics, London, UK

2013-2017, *BSc. Economics*, Bocconi University, Milan, Italy

